ŽUPANIJSKO NATJECANJE IZ ENGLESKOG JEZIKA

za 8. razred osnovne škole

ŠKOLSKA GODINA 2011. / 2012.

Zaporka:						
(net znamenki i riječ)						

TEST

Slušanje s razumijevanjem: 10 bodova

Čitanje s razumijevanjem: 10 bodova

Uporaba jezika: 80 bodova

100 bodova Ukupno:

Task 1 - LISTENING COMPREHENSION

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101	tanina	
	tening	

You will hear a text about Harrods, the most famous department store in London. Read the statements that follow. Listen to the text very carefully. Choose the correct answer:

T (true) or F (false). There is an example at the beginning (0). You will listen to the text twice.

(0) The store stands on a piece of land of about 92,000 square metres.				
(1) The Harrods shop was originally somewhere else.	T	F		
(2) Harrods had to cancel its Christmas orders when it burned down in 1883.	T	F		
(3) No department store had an escalator before Harrods.	T	F		
(4) Alfred Hitchcock flew to England to buy fish at Harrods.	T	F		
(5) If you want, you can have a meal at the department store.	T	F		

Listening 2

You will hear a teacher giving her students some information about the changes in this week's timetable.

While you listen, fill in the missing information in the numbered space with one word or number. You will listen to the text twice.

(6) The name of the substitute English teacher is	Jones.
(7) The second lesson during which there will be a dance pro	esentation is
(8) The History lesson will be in room	
(9) The football practise will be on	·
(10) The pupils need to bring some	for a camping trip.

(10 points)

Task 2 – READING COMPREHENSION

A) Read the text carefully. Choose the best answer, A, B, C or D.

1

15

30

Wild art

I remember clearly the first time I saw real artists at work because it was so completely unexpected. At the time, we were living in Thailand and my dad took us on a surprise trip. He didn't answer any of our questions about where we were going so we were puzzled when we arrived at a small wooden building. We went out into the garden and took our seats at the edge of a dusty open-air arena. The event began when the artists passed us in a special parade with the oldest and largest leading the others past us.

As they stood in front of their easels, I was curious to see what would happen next. Their paintbrushes were arranged in front of them. We watched quietly as they began to work. Our guide explained that Jo-Jo liked strong colours. Unlike some of the other artists, he didn't mind what type of brush he used. He was filling the canvas with bright, strong lines in a mixture of colours. A confident artist, his work is on display at an exhibition in London. This would be an achievement for any artist, but for an elephant it's quite rare. That's right, Jo-Jo and the other artists are all elephants who live at the Thai Elephant Art Academy.

So why did these elephants become artists? And how? It's not a normal hobby for these massive animals! Until recently, many of these elephants worked in the forests collecting logs. But then this work was limited so the elephants' owners couldn't afford to keep them any longer. In order to save them from hunger, several centres were set up, but there was still a problem: the elephants were getting bored because they love to work. Then two Russian artists had an inspiration - they decided to teach the elephants to paint! So they set up an organisation to help the elephants learn this new skill. Although it sounds strange, the elephant is one of the few animals that can use tools. These elephants knew how to hold a brush in their trunks because they held sticks the same way in the wild to scratch themselves or to play around drawing lines in the soft ground. At the Academy, an assistant offers the elephant a brush already dipped in paint. If the elephant likes the colour, it takes the brush. If the elephant doesn't like the colour or the brush, it ignores the brush or drops it!

We were fascinated to see that each elephant has his or her own style. In the middle of the group, near Jo-Jo, another artist named Pratida wasn't painting, she was thinking carefully about her picture before she started. This is quite uncommon. Finally, she made a decision and drew the brush slowly across the canvas from left to right. Diagonal patterns appeared, made up of long and short lines. It was amazing to watch. You can buy pictures at the Academy or through the website and the money helps to keep the centre running. A few years ago, one of Pratida's pictures was sold at a charity auction in New York. The sale helped raise a substantial amount for the Elephant Art Academy.

Some people question whether pictures painted by elephants are 'proper' art. But what is art? Personally, I don't care about art. I love these pictures because they're great fun and really inspiring. I've got one on my bedroom wall and there's only one tiny problem I have with it - it's painted on special paper made from elephant dung. But don't worry, it doesn't smell!

(1) How did the writer feel about the trip at first?

- **A** He didn't really want to go. **B** He
 - **B** He wasn't interested.
- **C** He wasn't sure what to expect.
- **D** He was quite excited.

(2) What was Jo-Jo's attitude towards his art?

- **A** He wasn't sure what to paint when people were around.
- **B** He preferred bold patterns.
- **C** He always used the same brush.
- **D** He had one favourite colour.

(3) What reasons are given for training elephants to be artists?

A Organisation and skill.

- **B** No work and boredom.
- **C** Natural ability and interest.
- **D** Inspiration and hard work.

(4) Which of these things do elephants often do in the wild?

A They use a brush.

B They draw lines with their trunks.

C They dig in the ground.

D They hold a stick.

(5) How do elephants paint?

- **A** The assistants help them to paint their pictures,
- **B** The elephants choose the colour of the brush.
- C The elephants only take a brush if they want it.
- **D** The elephants take a brush from the assistants, then choose a colour.

(6) Why is Pratida an unusual elephant artist?

- A Because she spends time deciding what to paint.
- **B** Because she doesn't paint very much.
- C Because she usually draws diagonal lines.
- **D** Because she doesn't like to paint quickly.

(7) What is the writer's opinion of these pictures?

- **A** He disagrees with people who say they're real art.
- **B** He doesn't like any type of art.
- C He doesn't like the one on his bedroom wall.
- **D** He thinks people should enjoy them for what they are.



B) Read the text once again. Fin	d the words from	the text that have t	he following meaning.
Use only one word for each ga	p.		

(8) a strong, heavy cloth made of cotton or linen that you can paint on	-
(lines 1-13)	

(9)	instrumen	ents (equipment) that you use for making or repairing things -	
	(lines 14-2	1-25)	

((10)	to collect money - to	(lines 26-38)

Tasks 3-11 – ENGLISH IN USE

Task 3 - Read the text carefully and decide which answer best fits each gap.

There is an example at the beginning (0). Write A, B, C or D on the Answer Sheet.

SPEND, SPEND						
(0)	A lent <u>B bor</u>	rowed C pa	id D owed			
People's attitude to money has changed in recent years. When my mother was younger, she never (0)B from anyone and she always paid her (1) on time. Things like cars, TVs and washing machines (2) a huge amount of money and there weren't so many different (3) to choose from. Nowadays, the (4) of mobile phones on the market is unbelievable. Some of my friends change their mobiles every few months (5) the expense. There is also a huge choice in clothes and shoes, especially on the Internet. I ordered some jeans once but they were very disappointing because they didn't (6) me very well-they were much too big. I prefer to try clothes (7) before I buy them. I think I know what (8) good on me and I quite often get great (9) in the sales. Some shops (10) a fortune but the (11) of clothes that they sell is awful. They persuade people to buy things that don't (12) them, just because they have a designer label, I don't have to pay high (13) in shops in order to feel good about the way I look. Will our habits change due to the crisis, we are yet						
(1)	A bills	B fees	C prices	D debts		
(2)	A spent	B paid	C charged	D cost		
(3)	A design	B style	C makes	D forms		
(4)	A rate	B number	C limit	D count		
(5)	A although	B despite	C however	D inspite		
(6)	A fit	B match	C look	D suite		
(7)	A out	B on	C up	D through		
(8)	A suits	B matches	C looks	D fits		
(9)	A bargains	B fines	C reduction	D price		
(10)	A cost	B charge	C owe	D spend		
(11)	A form	B brands	C style	D designs		
(12)	A suit	B match	C goes	D wear		
(13)	A fees	B money	C fines	D prices		

Task 4 – Transcription and spelling – Complete the sentences with the given words but first you have to turn them from phonetic script into the correctly spelled words. There is an example at the beginning (0). There are two words that you don't need to use.

/ˈdʒuːəlri/	/po: /	/ɪˈnɔːməs/	/3:0/	/kpf/	/ʃeə/	/ harts/	/daʊt/	
(0) That cough sounds really bad. Why don't you go to the doctor?								
(1) There's a re	(1) There's a really mouse in the kitchen.							
(2) I have no _								
(3) John, what	on		8	are you d	oing!			
(4) Look at tha	t nice pie	ce of			!			
(5) I'm sorry, I	can't. I'm	afraid of			•			
							(5 points)	
Task 5 - Phras								
phrasal verbs in There is one pr						<u> </u>	•	
F-	- P - 2 - 2 - 2 - 2	The second of th					· · · · · · · · · · · · · · · · · · ·	
BOX A		В	BOX B					
beat		down						
call		into						
cheer		off						
drop		off						
get		on						
put		through	n to					
run		up						
turn		up						
		up with	1					
(0) Your neigh	bours are	so nosy! I doi	n't know	how you	nut un wi	ith them		
(1) Did you kn		-		-			by chance in	
town yester						 	- 9	
(2) John's been	2	eally down lat	ely, so le	et's have a	a party			
(3) I've told he								
		ly doesn't wan						
(4) Actually I'r		•					the	
•		•						
_	wedding. Apparently, she is very ill and they've had to cancel it. (5) Jennifer was offered the job but she because she didn't							
	think the salary would be enough to live on.							
	(6) I got a lift with Ben. It was pouring with rain so he offered							
right outside my house.								
(7) Last time n			hester a s	gang of tl	nugs			

and stole his mobile phone.

Task 6 - Tenses and collocations. Combine words from Boxes A, B and C to form verb + adjective + noun collocations and then complete the sentences. Don't forget to put the verb into the correct form (tense). There is an example at the beginning **(0)**.

Box A (verb)	Box B (adjective)	Box C (noun)
make	an honest	impression
remain	maiden	friends
sink	a heated	interest
have	a keen	answer
show	close	argument
give	a lasting	voyage

_				
(0)	The Titanic sank on its ma	iden vovage.		
	Just me			. I won't be offended. I
()	just want to know if you lil			_
(2)	When I walked in, they			. They fell out
	over politics. Can you believe			
(3)	I only met her once but she			on me then.
	I will never forget her. Suc			
(4)	We met at primary school a	and we		since then.
	I think that we will be frie	nds forever.		
(5)	Thomas		in the play I w	as performing in. He kept
	asking questions about it ar	nd frequently attende	d our rehearsal	ls. It took some time
	before I realised he had a c	rush on the lead actro	ess.	
				(5 points)
pro	sk 7 - Homographs: Homognunciations and meanings. I following sets of sentences.	Find one word which	is appropriate	for both gaps in each of
	<u> </u>	•		
(0)	I won't cry. I won't shed a to	ear.		
	Have you seen that you've g		e of your shirt	?
	The singer made a low		-	
(-)	Samantha placed a red			ì
(2)	All the students are		ne ontinday gir	
			10.00	
	The boss will			
` '	We for			
	The cat sat			
(4)	Did you remember to	that p	programme for	me?
	The number of young people	le with a criminal		is growing.
(5)	Susan needs to find a place	to	•	
	It was the first interview I g			_ audience.
				— (5 noints)

Task 8 - Open cloze.

Read the text below and think of the word which best fits each space.

Use <u>only one word</u> in each space. There is an example at the beginning (0).

The first kiss
Let me tell you a thing or (0) <u>two</u> about me. I'm going (1) a difficult time at
the moment – my mother says it happens to all teenagers. Anyway, there's this girl who
moved into my block of flats last year – she's a couple of years older than me but the truth
is I've wanted to kiss Samantha ever (2) I met her and last week I finally
(3) up my mind that I was going to do it. On Friday I was coming up the
stairs when I saw her walking down carrying two huge boxes. She is really
(4) a beauty and I couldn't take my eyes off her.
'(5) I help you with those?' I asked politely. 'Thanks – they're really heavy,
I think I'm (6) to collapse.' I carried them to the entrance, and put the boxes
down for a moment as she opened the front door. This was my opportunity – I wanted to do
it for months and suddenly I decided to kiss her. 'I just can't put into (7)
how I feel about you,' I stammered. 'So, I thought I'd show you instead.' I leant over and
was (8) about to kiss her when my neighbour came through the door. As
(9) as she went away, Samantha turned to me, grabbed the boxes and said,
'Let me give you a (10) of advice – stick to girls your own age!'
So that's it for me – I think I (11) gone off girls completely for the moment.
Now I'm moping in my bed and watching The Secret Diary Of Adrian Mole, a British
television series (12) on the book of the same name written by Sue
Townsend. It is about a teenage boy who gives his personal view of growing up. Of course,
he mentions his love problems and talks about a (13) incidents that he had
with girls. Such irony!

(13 points)

Test 9 - Error correction. Look carefully at each line. Some lines are correct, but some have a word which should not be there (a word that <u>doesn't fit grammatically</u>). Tick each correct line (\checkmark) . If a line has a word which should not be there, write the word in the space as in the example. There are two examples at the beginning (0) and (00).

	Teenagers and sport		
(0) (00) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)	It's quite rare to meet teenagers who don't like the sports. When you are young, you know how important it is to do physical exercise if only you want to be healthy and strong and for that reason you often concentrate on just one sport with so much of enthusiasm that in the end you can't live without it. The biggest problem is that as you grow up you have less and less spare time. At this age when you have to study harder if you want to get good marks for to go to university, with perhaps only one afternoon a week to do any sport. This happens just when you are being at the best age for many sports, such as the gymnastics and swimming. By the time you will finish all your studies you will probably be too much old to be really good at sports like those, but if you have spend enough time training while you are young, then one day you will realise it that you are very good at your sport but too old to study, and what you will find it impossible to get a good job. Somehow, it doesn't seem fair.	(1)	the /
			(15 points)
as pos	10 - Sentence transformation. Complete the second sentence satisfies in meaning to the first sentence using the given word. Do Use between THREE and FIVE words, including the given word ple at the beginning (0). Copy only the transformed part on the American sentence of the second sentence of the	not chang rd. There	ge the given is an
W' (0)	Those is that fantastic car?' she asked (belong) Who does that fantastic car belong to?' she asked		
	naven't been here before. (time) his is been l	here	

I'm really you again.

(2) I can't wait to see you again. (forward)

(3) Malcolm needs to accept that the accident was his f	ault. (take)
Malcolm needs to	the accident.
(4) He hasn't seen his sister for many years. (ages)	
It's	his sister.
(5) His condition improved so rapidly and he went hom	ne four days after the operation. (such)
There	in his condition and he went
home four days after the operation.	
(6) Henry wasn't as sad as his brother. (than)	
Henry's brother	Henry.
(7) Joe didn't ride a horse. Keith didn't ride a horse, eith	ner. (neither)
	a horse.
	(7 points)

Task 11 – Word transformation - Read the text and use the word given in **bold** at the end of each line to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Careers information: circus performers	
Here is some brief (0) <u>information</u> for anyone thinking of	(0) INFORM
following a career in the circus. There is, of course, a wide range	
of jobs available: trapeze artists, acrobats, clowns, (1),	(1) MAGIC
fire-eaters and tight-rope walkers are all to be found in the big top.	
A few circuses train their own performers, but usually they are	
more (2) in someone who can already demonstrate	(2) INTEREST
a circus-related (3) or skill. Circus schools are the	(3) ABLE
best way of getting the necessary training, and can be either	
connected to a large circus or else totally (4)	(4) DEPEND
Good circus performers are talented, (5) and enthusiastic.	(5) ENERGY
They need to be (6) fit and possess the necessary mental	(6) PHYSICAL
(7) to cope with the intense training and obvious demands	(7) STRONG
of the job. They are also flexible and able to adapt (8) to	(8) EASY
new situations, particularly as circuses are frequently on the move.	
Additionally, for many jobs within the circus, good concentration is	
essential. Fire-eaters and acrobats can't afford to be (9)	(9) CARE
as mistakes can have (10) consequences.	(10) EXPECT

(10 points)

ŽUPANIJSKO NATJECANJE IZ ENGLESKOG JEZIKA

za 8. razred osnovne škole

ŠKOLSKA GODINA 2011. / 2012.

LIST ZA ODGOVORE (ANSWER SHEET)

Zaporka:					
LL	(p	et znai	menki	i riječ)	
Slušanje s razumijevanjem	;				_ / 10 bodova
Čitanje s razumijevanjem:					_ / 10 bodova
Uporaba jezika:					_ / 80 bodova
Ukupno:					_ / 100 bodova
udbeno povjerenstvo:					
		Pred	sjedni	ik Župar	nijskog povjerer
			Ü	•	

(mjesto i nadnevak)

TASK 1	TASK 2	TASK 3
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
Total: 10 /	Total: 10 /	11
	l	12
		13
		Total: 13 /

	TASK 4		TASK 5
1		1	
2		2	
3		3	
4		4	
5		5	
Total	:5/	6	
		7	
		Total:	7 /

	TASK 6		TASK 7	
1		1		
2		2		
3		3		
4		4		
5		5		
Tota	Total: 5 /		tal: 5 /	

	TASK 8		TASK 9
1	8	1	9
2	9	2	10
3	10	3	11
4	11	4	12
5	12	5	13
6	13	6	14
7	Total: 13 /	7	15
		8	Total: 15 /

	TASK 10
1	
2	
3	
4	
5	
6	
7	
Tota	al: 7 /

	TASK 11				
1	6				
2	7				
3	8				
4	9				
5	10				
Tota	Total: 10 /				

ANSWER KEY Županijsko natjecanje iz engleskog jezika za 8. razred osnovne škole, školska godina 2011./2012.

	TASK 1		TASK 2		TASK 3	
1	T	1	С	1	A	
2	F	2	В	2	D	
3	Т	3	В	3	С	
4	F	4	D	4	В	
5	Т	5	С	5	В	
6	Raleigh	6	A	6	A	
7	Art / art	7	D	7	В	
8	12 / twelve	8	canvas	8	С	
9	Wednesday	9	tools	9	A	
10	money	10	raise	10	В	
Total: 10		Total: 1	10	11	С	
		1		12	A	
				13	D	
				Total: 1	3	

TASK 4		TASK 5		
1	enormous	1	ran into her	
2	doubt	2	to cheer him up	
3	earth	3	get through to her	
4	jewellery / jewelry	4	has called off / called off	
5	heights	5	turned it down	
Total: 5		6	to drop me off	
		7	beat him up	
		Total: 7		

	TASK 6		TASK 7		
1	give (me) an honest answer	1 bow			
2	were having a heated argument	2	present		
3	made a lasting impression	3	close		
4	have ('ve) remained close friends	4	record		
5	showed a keen interest	5	live		
Total: 5		Tot	al: 5		

ANSWER KEY Županijsko natjecanje iz engleskog jezika za 8. razred osnovne škole, školska godina 2011./2012.

TASK 8			TASK 9				
1	through	8	just / right	1	only	9	the
2	since	9	soon	2	✓	10	will
3	made	10	piece / bit / word	3	of	11	much
4	such / quite	11	have	4	✓	12	have
5	can (Can) / shall (Shall) /could (Could)	12	based	5	when	13	it
6	going / about	13	few	6	for	14	what
7	words	Tota	Total: 13		✓	15	✓
				8	being	Tota	il: 15

TASK 10				
1	the first time I have			
2	looking forward to seeing			
3	take responsibility for / take the blame for			
4	been ages since he saw			
5	was such an improvement / was such a rapid improvement			
6	was sadder than			
7	Neither (neither) Joe/Keith nor Keith /Joe rode			
Total: 7				

	TASK 11					
1	magicians	6	physically			
2	interested	7	strength			
3	ability	8	easily			
4	independent	9	careless			
5	energetic	10	unexpected			
Total: 10						